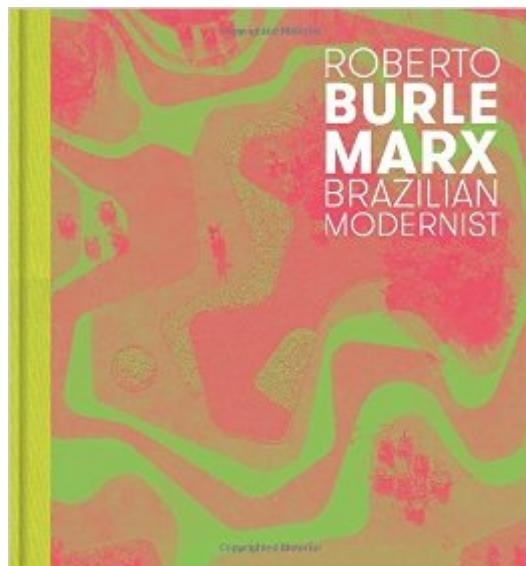


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Roberto Burle Marx: Brazilian Modernist



Synopsis

An unprecedented look at the wide-ranging artistic work of one of the 20th century's most significant landscape architects. The modernist parks and gardens of Brazilian landscape architect and garden designer Roberto Burle Marx (1909-1994) earned him awards, widespread acclaim, and international fame. Over a 60-year career, he designed more than 2,000 gardens worldwide, the most famous of which are those he created in collaboration with the architect Oscar Niemeyer for Brasília. Although he is best known for his landscape work, Burle Marx was a prolific artist in a variety of media, and his larger body of work—which includes paintings, drawings, tile mosaics, sculpture, textile design, jewelry, theater costumes, and more—is critical to understanding his importance as a modernist. An avid horticulturalist, he was among the first to denounce deforestation in the region; he also discovered over thirty species of Brazilian flora, which bear his name. This beautifully illustrated and groundbreaking publication covers the full range of Burle Marx's artistic output, as well as his remarkable home, an abandoned estate that he transformed into his office, workshop, gallery, and living space. The enduring influence of Burle Marx's work is also explored through interviews with seven contemporary artists: Juan Araujo, Paloma Bosquê, Dominique González-Foerster, Luisa Lambri, Arto Lindsay, Nick Mauss, and Beatriz Milhazes. These artists exemplify the extent to which his work continues to be a source of inspiration.

Book Information

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Customer Reviews

This is definitely one of the best Burle Marx's books of all time. It covers all his history with plenty of photos, text and descriptions that will make you travel through time and space. I'm a Brazilian Passionate lover of this complete artist. I have many books about his works, but if you are looking for one book that will cover it all, with sense and essence, this is the one.

I was hoping for more pictures of his landscapes- instead it's heavy on his drawings and paintings, which of course are excellent too.

Nice

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